

## Musicianship and Music Theory Club

### **Article I**

#### Name

The Name of Club will be: The Musicianship & Music Theory Club

### **Article II**

#### Purpose of the Club

The club has been organized to: Provide a place for students interested in Musicianship and Theory to meet and discuss the finer points of sight-singing, music notation, and scale & chord usage.

### **Article III**

#### Authority

The Club derives its authority directly from the Student Senate and indirectly from the College Board of Trustees.

### **Article IV**

#### Membership (Mandatory)

Membership is open to all SBCC Students regardless of their religious affiliations, gender, age, sexual orientation, ethnicity, etc.

### **Article V**

#### Meetings

Regular meetings of the Club will be held Tuesday & Thursday afternoons, 12:30 - 2:00 pm in DM-108.

### **Article VI**

#### Officers

President - Preside over all meetings. Call special meetings.

Vice President - Supports presidents, takes over in his/her/their absence.

Treasurer - Keeps financial record.

### **Article VII**

#### Elections

Officers shall serve as many terms as they wish, and will be elected each fall semester.

### **Article VIII**

#### Amendments

The Constitution shall be amended upon the approval of 60% of the Club members.